LOEWE
PUZZLE 10

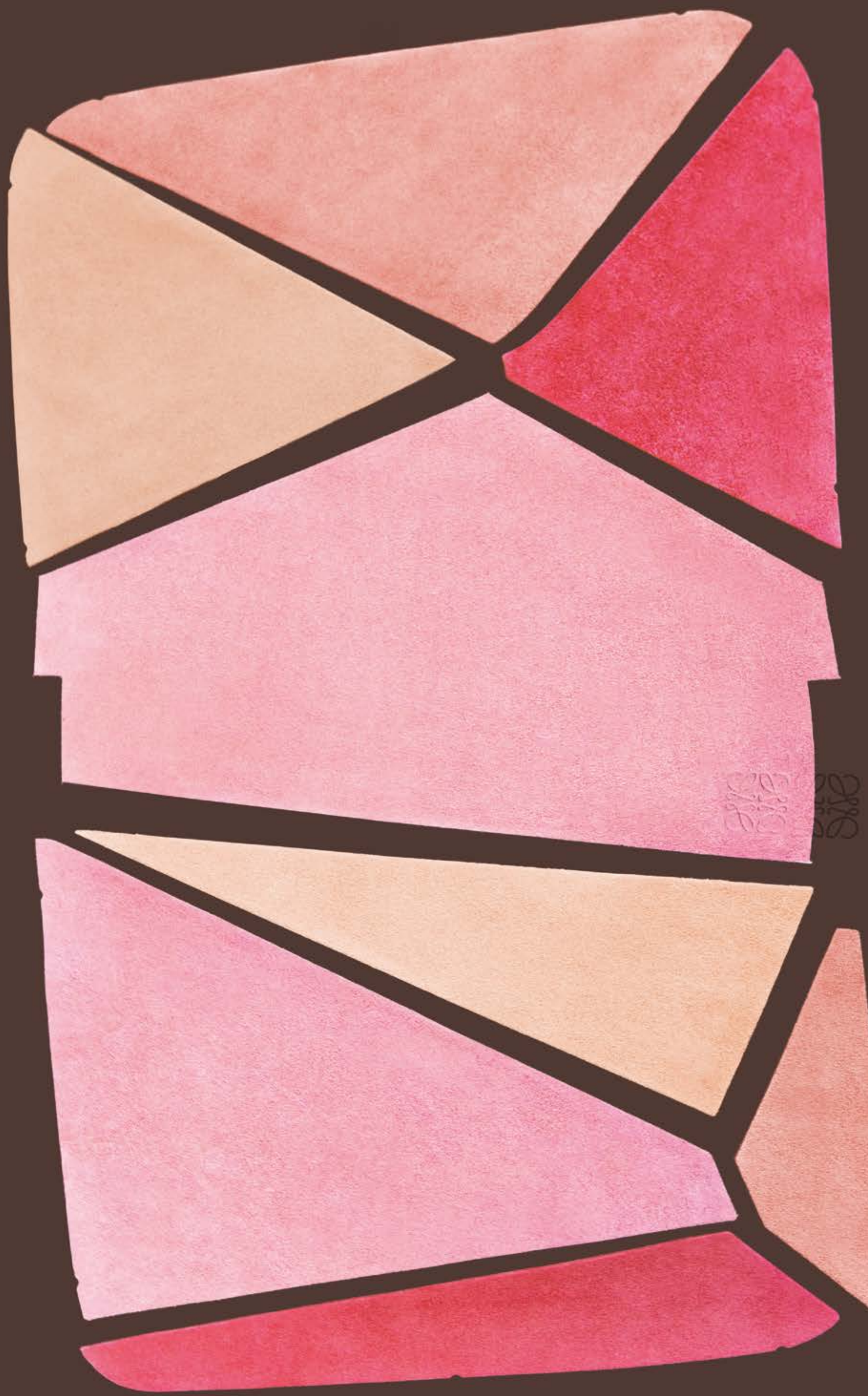
In the years of Jonathan Anderson’s tenure as creative director of LOEWE, the Puzzle bag has become synonymous with our forward-thinking subversion of traditional design—a creative ethos that we have become renowned for.

When Anderson joined LOEWE in 2013, transforming the House into a contemporary and culturally relevant brand was the paramount mission, and creating a product that could help spearhead this revival would be instrumental in demonstrating to audiences new and old what this reinvigorated spirit of LOEWE would look like.

In 2015, the answer arrived in fragments of leather pieced together in a cuboid shape. The Puzzle bag would be a one-of-its-kind, handcrafted product that looked as if it could be crushed and folded like a work of tridimensional origami, 2D turned 3D–an exploration into design and structure that questioned everything that came before it. First released as part of the Spring Summer 2015 men’s collection and returning later in the Fall Winter 2015 women’s show as the bag you still see today, the Puzzle was a spacious, versatile, and entirely singular creation that would quickly become a figurehead of the House.

Since its inception, the Puzzle has taken on many forms and undergone a traceable design evolution, as well as having its geometric shape transformed across both womenswear and menswear. Over the years, the original Puzzle bag has seen many new iterations and reimaginings, often adorned with works by different artists and craftspeople who, in one way or another, have been inspirational for Anderson.

To mark ten years of the Puzzle, 19 versions, along with one unique design specially made for this anniversary, have been re editioned to celebrate a creation that remains instantly unique and unmistakably LOEWE.



[01]

Puzzle 10
Fw15 Runway Re-edition

A510S21XAK7228
IDR 85.900.000

Puzz Pink charm

C621232XNM1196
IDR 11.500.000



The Puzzle bag made its debut in the Spring Summer 2015 men’s collection. Initially without a handle, its complex pattern and familiar structure were fully realized for the women’s collection and shown in the FW15 runway show at Maison de I’UNESCO in Paris.

Arranged as a colour spectrum in shades of pink varying from bold fuchsia to pale coral and salmon, and formed in the softest, smoothest camaieu suede, the Puzzle’s geometric sections reflect a fresh approach to form, materiality and construction. A black suede base and black trimmings emphasise the gradations of colour and uncompromising visual complexity of the bag’s structure. Symbolically the bag reflects the varied facets of modern life at a time when the house was defining the LOEWE woman.



[02]

Puzzle 10
Anime Re-edition

A510S21XAL7100
IDR 85.900.000

Puzz Ufo charm

C621232XNK7102
IDR 11.500.000



A visit to Japan informed the Spring Summer 2016 men’s collection, bringing the hyper-reality of the 21st-century city to this early edition of the Puzzle bag. Jonathan Anderson set out to reinterpret the imaginary world of a Japanese animated action hero, transposing it into a fantastical universe, defined by a youthful spirit and a playful sense of escapism.

The manga-inspired super robot is the main character on a design that incorporates graphic, space-travel inspired motifs, from planets and galaxy patches to a recurring hand-painted ‘airbrush’ rocket, conveying a stark futurism. That mood is heightened further by a metallic panel of leather with an embossed Anagram.

Comprising multiple fragments the Puzzle becomes a canvas for a bricolage of colours and textures; the red flap in classic calfskin, alongside a mix of printed and textured leather including classic calfskin, textured calfskin, printed leather, suede, Anagram-embossed and laminated leather. While the badges add another layer of texture and enhance the sense of travel and adventure. This Puzzle typifies the material experimentation at the heart of LOEWE but with a playful, Pop Art flourish.

[03]

Puzzle 10
Multicolour Re-edition

A510S21XAM9990
IDR 85.900.000

Puzz Multi charm

C621232XNF1105
IDR 11.500.000



By 2017, the Puzzle was already known for its bold, distinct and geometric structure. For the LOEWE Spring Summer 2017 women's precollection, the individual calfskin leather panels that construct the Puzzle were emboldened even further. Accentuating the bag's renowned and beloved design, a polychromatic iteration of the ever-evolving House icon arrived; tetragon and cubic elements of deep blue, yellow, red, pink, orange, and the black of the handle and strap, that at once both contrast and attract.

This version of the Puzzle bag encapsulated a period of experimentation for Jonathan Anderson, who began playing with ideas of colour blocking and chromotherapy. He wanted to use colour in a way that could reflect the brightness and vibrancy of LOEWE's home country of Spain, whilst also building LOEWE's image as an optimistic and playful luxury House—an outlook that is integral to this design.

[04]

Puzzle 10
Cloud Re-edition

A510S21XAN1105
IDR 85.900.000

Puzz Fluffy charm

C621232XNE1671
IDR 13.500.000



The Cloud Puzzle from the Spring Summer 2017 women's collection illustrates the use of an all-encompassing print that plays on unexpected notions of lightness, in which the bag in classic calf, is completely engulfed in a floating cloud design; the base is also printed allowing a seamless continuation of the composition across each geometric panel. In the same year campaign images by Steven Meisel continued the theme with a still life composition of random objects set against a painted backdrop of soft clouds in perfect skies.

At first this azure sky with fluffy clouds appears like a snapshot from nature, a realistic portrayal of the blue abyss above us. Yet on closer inspection the image is a surrealist one, continuing LOEWE's experimentation with the 20th-century movement. Here, a perfect expanse of intense blue has no realistic or natural gradation of colour, while the clouds are an idealised, even childlike, interpretation, with a dream-like quality.

The image nods to Surrealist paintings, where clouds are a consistent motif. In this Puzzle bag, the familiar is manipulated and exaggerated, forcing the viewer to consider the nature of our own reality.

[05]

Puzzle 10
Paula's Parrot Re-edition

A510S21XAO9990
IDR 103.900.000

Puzz Parrot charm

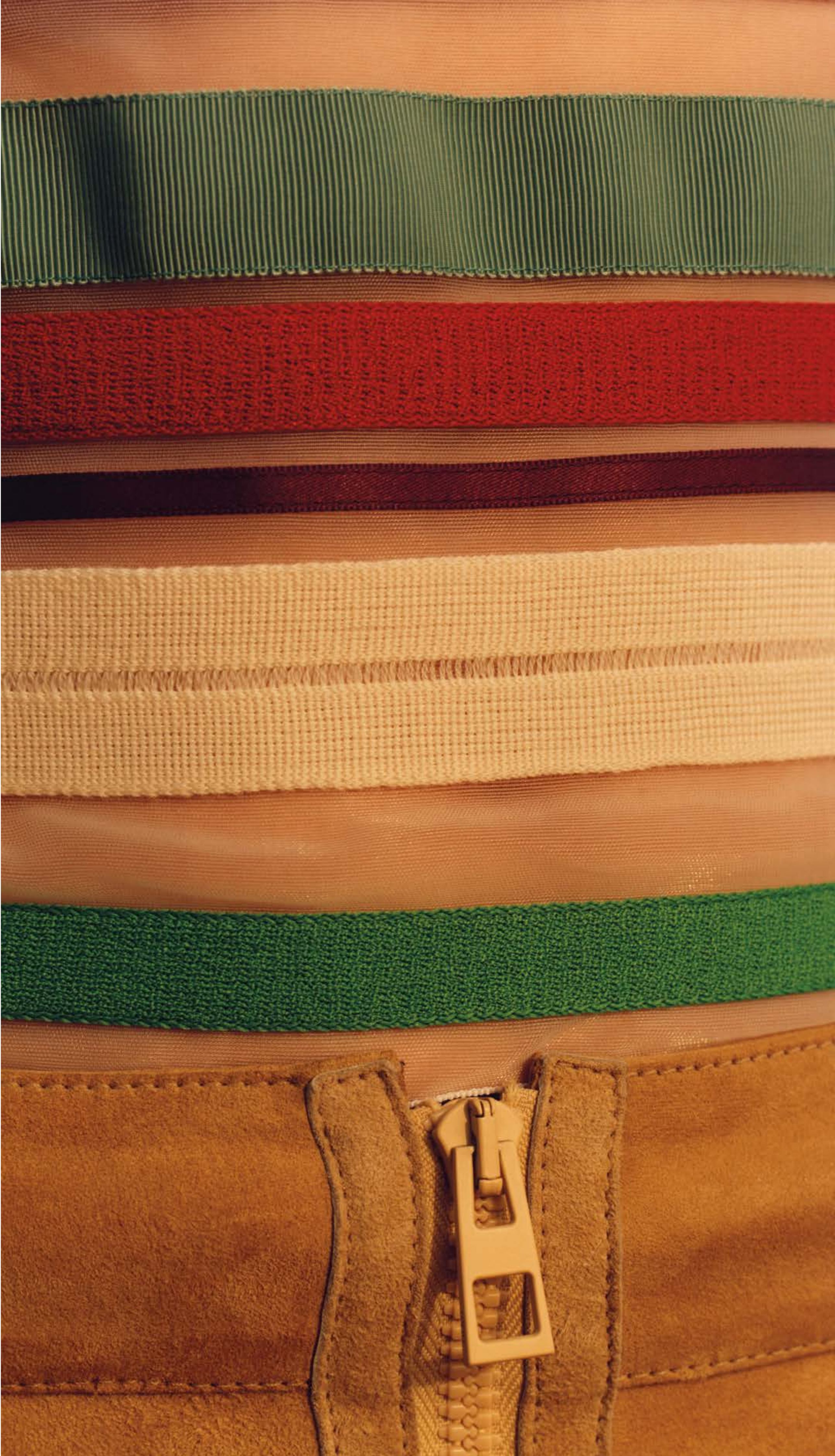
C621232XNU2518
IDR 13.500.000



Located in the heart of Ibiza's old town, Paula's boutique was the epicentre of a small but reverberating social, cultural, and stylistic revolution from 1972 until the turn of the millennium. A cult boutique, founded by Armin Heinemann and Stuart Rudnick, it was renowned for its unique atmosphere and extravagant, impromptu fashion shows that personified the freedom, glamour and fun of island life.

It was on holidays to the Balearic island as a child that Jonathan Anderson first encountered Paula's and, in 2016, was invited by Heinemann and Rudnick to visit their archives. The following year LOEWE's first Paula's Ibiza collection was born.

The 2017 capsule collection's Puzzle highlights the bag's origami-like structure with a geometric patchwork of archive prints (first drawn by Heinemann), washed and fringed denim, printed canvas, and leather combined with a central parrot motif crafted in intarsia. The eclectic design captures the exuberance of the boutique, but also defines the youthful, joyous spirit that would define the annual summer collection.



[06]

Puzzle 10
Patchwork Re-edition

A510S21XAQ9990
IDR 103.900.000

Puzz Stripey charm

C621232XNG2923
IDR 11.500.000



Tactile, handcrafted fragments collide in this large Puzzle bag that debuted as part of the Spring Summer 2018 men's precollection. Like a sartorial travelogue, the Puzzle becomes a repository for a patchwork of contrasting materials, that appear to have been gathered on myriad trips and journeys, with each fragment relating closely to key pieces in the ready-to-wear collection.

Central to the design is a highly textural cross-stitch in red, teal and shades of brown and yellow, that appears in the campaign as a fez-style hat. Alongside it panels of striped canvas, suede and leathers sit side by side, in contrasting grains and finishes.

The bag also illustrates Jonathan Anderson's inclination to include catchy phrases or a play on words in collections, nodding to artists such as Joe Brainard who combine words and phrases in their work. Here the strap becomes an extension of the bag's decoration, in this case adorned with the word 'Welcome', with slightly blurred borders as though it's been discovered on a well-worn sign.



[07]

Puzzle 10
Varsity Re-edition

A510S21XAT4100
IDR 103.900.000

Puzz Varsity charm

C621232XNL4100
IDR 11.500.000



As the son of a professional Irish rugby player and coach, Jonathan Anderson's own fascination with sports and its various kits and codes, often comes to the fore in collections, where it becomes a rich landscape for the exploration of masculinity. The starting point for this Puzzle bag, from the Fall Winter 2018 men's precollection, was the whimsical, curly-toed hi-top boots that appeared on the women's runway just a season earlier. Crafted in emerald suede and calfskin, the Puzzle is reimagined in a witty interpretation that models the bag on a classic sports shoe.

Central to the design is the lacing of the two largest panels on the front of the bag with the characteristic white cotton laces that, in this case, are left undone. Contrasting stitching forms a graphic pattern across the suede panels while white topstitching and a varsity style L patch in the corner of the bag, are further references to the athletic inspiration. The bag is typical of the playful twists on familiar pieces, and trompe-l'œil details, that were becoming part of the LOEWE lexicon at the time of this collection.


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[08]

Puzzle 10
SS18 Runway Re-edition

A510S21XAS4216
IDR 103.900.000

Puzz Lucky charm

C621232XNZ6867
IDR 13.500.000



For the Spring Summer 2018 women's runway show, the Puzzle bag provides a base for lavish embroideries. A velvety suede echoes the green baize of the smooth surface of poker or blackjack tables and a vivid contrast to the two hands of playing cards that span out across the front and top of the bag.

Each king and queen card is densely embroidered and edged in gold. While alongside them cards feature a repeating red and white Anagram and a LOEWE ace of spades; both designs using the House's quadruple-L Anagram motif, originally created by Spanish painter and set designer Vicente Vela in 1970.

The theme of luck continues with emblems of good luck in more embroideries—a pair of dice, a horseshoe, and a deep emerald green four leaf clover. Black painted edges on each section of the Puzzle enhance the bag's geometry while the tan calf leather of the handle and trim provide a contrast to the rich surface of the suede.



[09]

Puzzle 10
William Morris Re-edition

A510S21XAR1100
IDR 103.900.000

Puzz Fragaria charm

C621232XNT1104
IDR 13.500.000



As a prolific designer, poet, artist, essayist, typographer, editor, and printer, amongst other skills, William Morris's reach stretches out far beyond Victorian England, when he railed against industrialisation and mass manufacturing of poorly designed products.

Morris's well-worn Arts & Crafts mantra to 'have nothing in your houses that you do not know to be useful or believe to be beautiful' is as relevant now as it was in the mid-19th century. Morris was a radical and socialist with a defiantly punk spirit and his influence permeates LOEWE, from the architectural details and furnishings in stores to his relentless advocacy for craft and the handmade, a passion and pursuit shared by Jonathan Anderson.

In a typically wry cross-pollination, Anderson took Morris's enduring textile prints as the starting point for a capsule collection for Spring Summer 2018, contrasting them with punk paraphernalia. This Puzzle features numerous details and hardware inspired by traditional biker jackets, and contrasts them sharply with strawberry flowers and a hare, bringing two seemingly disparate movements together in a hybridisation that speaks to their shared progressive values.



[10]

Puzzle 10
Polka Re-edition

A510S21XAU9018
IDR 85.900.000

Puzz Polka charm

C621232XNO1100
IDR 11.500.000



While experimentation with form, and the subversion of silhouette is a recurrent theme on the LOEWE runway, for the Fall Winter 2018 women's collection it was contrasted with the whimsical romance of the polka dot. In this monochromatic Puzzle bag, each dot is created using the intarsia technique with an exceptionally refined result, while the playful rounds work in stark contrast to the geometry of the Puzzle, sublimating its hallmark pattern.

For a pattern so timeless, the polka dot comes loaded with a cultural weight that spans from the Disneyfied outfits worn by Minnie Mouse to the subversive use of dots by contemporary artists. The polka dot is simplistic and childlike, yet simultaneously chic, the light-touch elegance of point d'esprit or midcentury haute couture. In this collection, the Polka Puzzle nods to these romantic references, echoed in the 19th-century novels including Gustave Flaubert's Madame Bovary and Emily Brönte's Wuthering Heights that were given to guests at the LOEWE Fall Winter 2018 runway show.

[11]

Puzzle 10
Mackintosh Re-edition

A510S21XAV3524
IDR 85.900.000

Puzz Rosita charm

C621232XNP1107
IDR 13.500.000



Architect Charles Rennie Mackintosh was born and worked in Glasgow, Scotland, where his design legacy includes iconic early 20th-century buildings, such as the Glasgow School of Art with its blend of Scottish baronial architecture and hints of Japanese design.

Like many of his Arts & Crafts predecessors, Mackintosh worked across architecture and interior design, creating an immersive 'total' environment. Although his work intersected with Art Nouveau, the Secessionist movement, and Modernism he also drew on Scottish vernacular, with a focus on bold and emphatic vertical lines contrasted with distinctive graphic emblems, such as the rose.

The flower is the central motif in this particular version of Puzzle bag, which was part of a Spring Summer 2019 precollection that paid tribute to Mackintosh's oeuvre. A patchwork of leather features vivid red rose flowers, deep green leaves contrasted with mocha and white sections, with each panel enclosed by a thick black border mimicking the lead that surrounds each section of glass in the designer's beloved stained glass windows. The technical challenge was to work within the Puzzle's existing pattern while incorporating a stained glass effect; as a result, each element of the slightly raised surface of the leather patchwork stays within the Puzzle's familiar trilateral panels, except for the rose, which, in typical Mackintosh fashion, is created with its own 'puzzle' of smaller shapes.



[12]

Puzzle 10
Cowboy Re-edition

A510S21XB41195
IDR 103.900.000

Puzz Cowboy charm

C621232XNV2105
IDR 13.500.000



In the year that LOEWE opened its first CASA LOEWE in America, the Puzzle followed suit with an ode to Americana for the Fall Winter 2019 precollection, inspired by the flamboyant decoration of the cowboy boot. Layers of contrasting leather in white, black and denim blue echo the abstract fronds and curlicues of the Western boot, further emphasised by contrasting stitching around each section. The stacked leather creates a layered effect, adding further depth and texture to the design.

The indigo panels hint at the classic blue tones of denim, an ancient natural dye that is inextricably linked to the blue jeans that were popularised in the late 19th century, becoming a signifier of the cowboy uniform and later of myriad subcultures, before evolving into the quotidian staple we know today.

In contrast the decoration of the Western boot, echoed across the Puzzle, became increasingly exuberant in the mid-20th century as rodeos, Western films and country music catapulted them into the mainstream, when they became synonymous with the American spirit. The Puzzle channels this vivid iconography whilst simultaneously decontextualising it into geometric form.



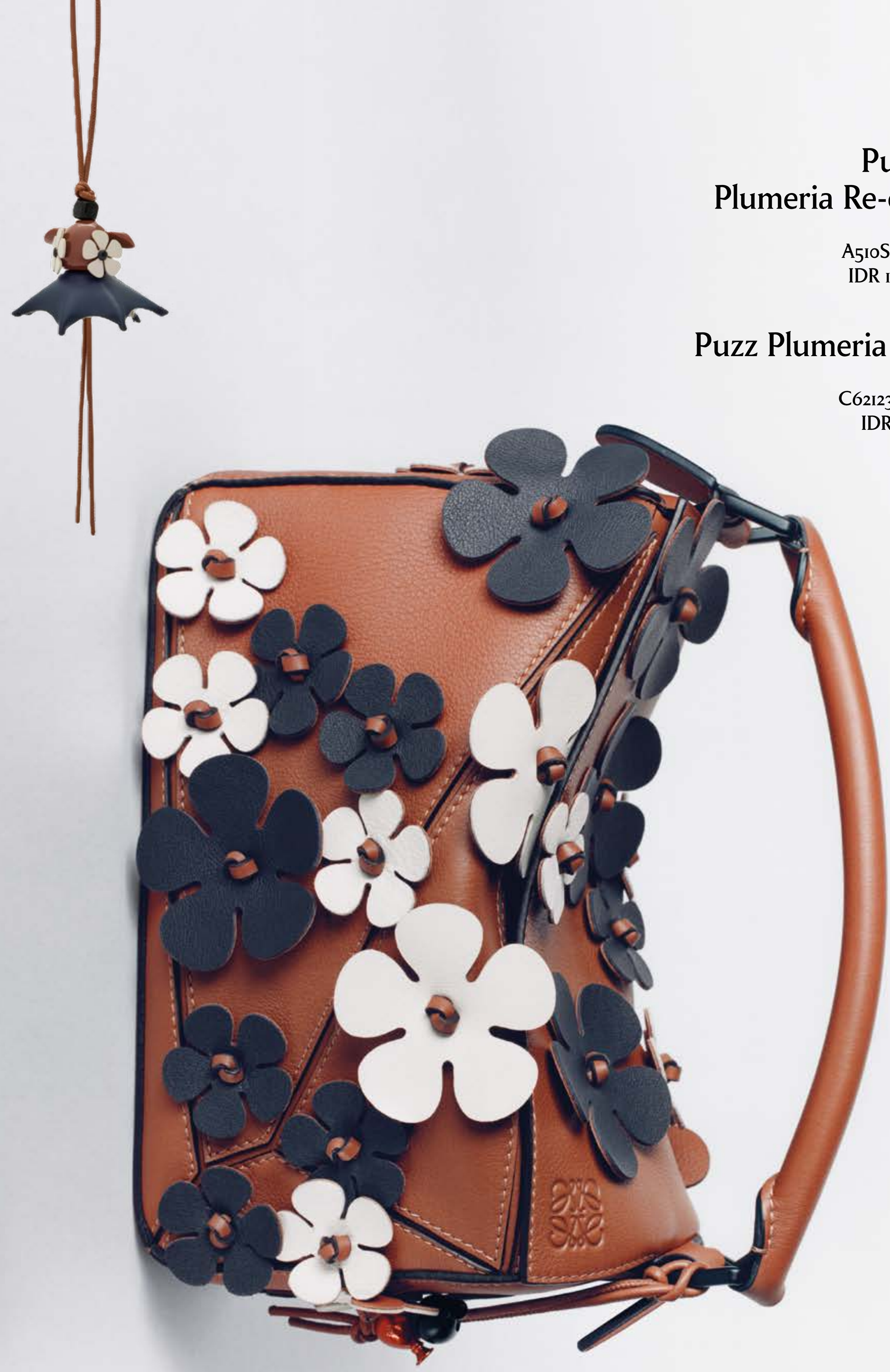
[13]

Puzzle 10
Plumeria Re-edition

A510S21XAY2906
IDR 103.900.000

Puzz Plumeria charm

C621232XNN2542
IDR 13.500.000



Each year since 2015 at Salone del Mobile —the world's leading design and furniture fair held in Milan— LOEWE organises an exhibition and capsule collection reframing traditional craft practices. The projects explore a specific theme or technique, collaborating with artists and artisans from across the globe.

In 2019 quilts made in Hawaii by John Serrao, Cissy Serrao and Patricia Gorelangton, were exhibited, shining a light on the present-day communities that continue to preserve these skills. The quilt's role is a vital outlet of artistic expression on the island, heralding from the early-19th century when Christian missionaries arrived from New England and introduced sewing and patchwork to the local nobility.

The Hawaiian quilt's bold use of motifs and symbols, often featuring flowers or plants in two contrasting colours, was the starting point for this Puzzle bag. A repeated floral motif of a five-petalled plumeria flower, breaks free from the surface of the bag, and leather flowers in soft white, tan and navy are cut with raw edges and then each precisely attached by hand with a leather knot – a familiar LOEWE signature. The flowers highlight the atelier's inventive use of small pieces of leather to craft motifs, flowers or animals, and represent a foray into 3D forms applied to the otherwise smooth surface of the Puzzle bag.



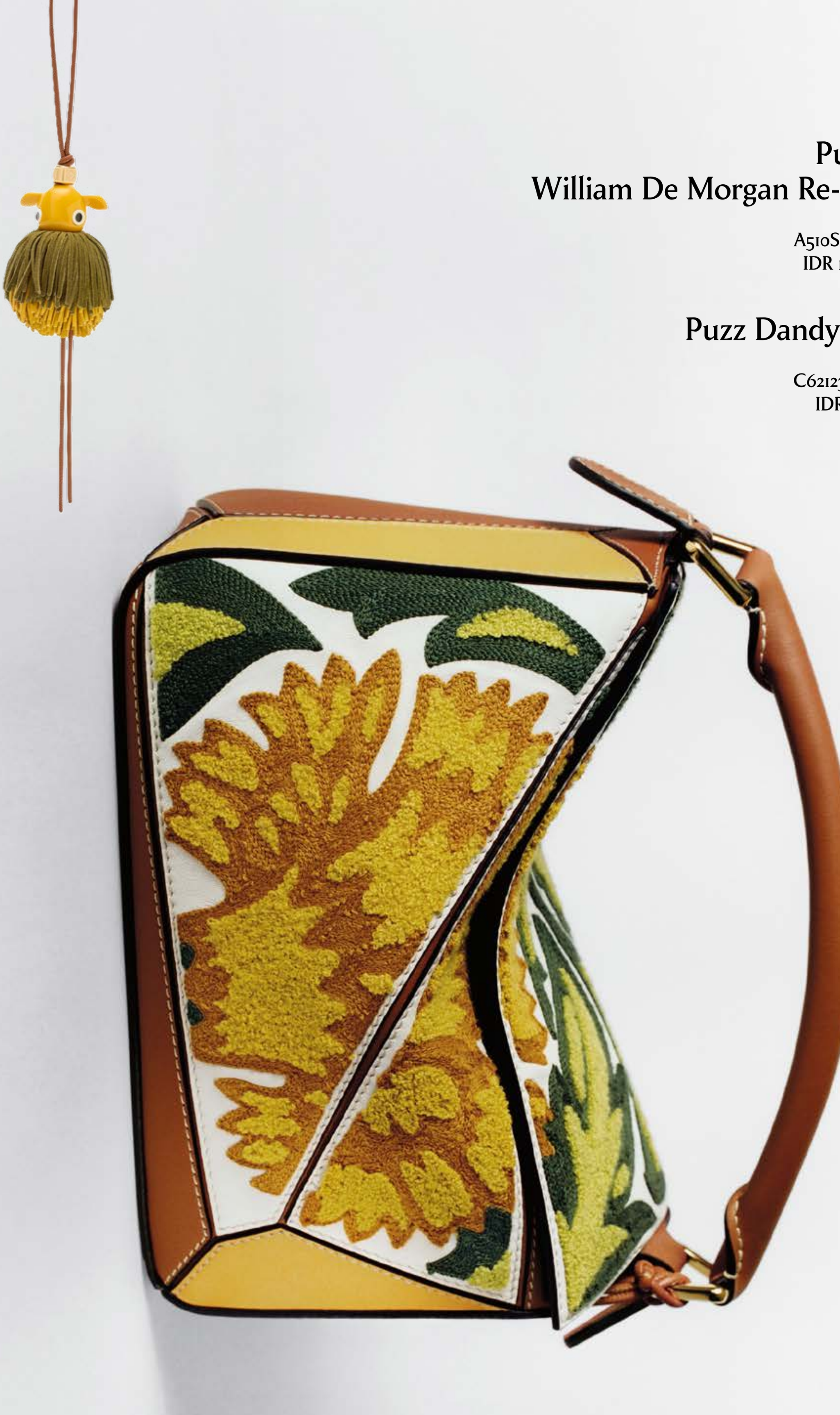
[14]

Puzzle 10
William De Morgan Re-edition

A510S21XAW8100
IDR 103.900.000

Puzz Dandy charm

C621232XNH2525
IDR 13.500.000



English 19th-century artist William De Morgan was a renowned ceramicist, known for his pottery, tile design, and his writing, with the breadth of his work pervaded by his evolutionary artisanal practice.

A figure of the Arts & Crafts movement that developed across the British Isles, Europe and America, De Morgan's work often featured motifs of flora and fauna inspired by Middle Eastern art, creating abundances of colour and intricate painting details across tiles, bowls and charger plates, depicting peacocks, herons, snakes, foliage and blooming flowers. It was because of De Morgan's 'fantasist' outlook on craft that Jonathan Anderson was inspired to incorporate the work into a new collection.

In 2019, a range of pieces for the Spring Summer 2020 precollection featured works by De Morgan, and this version of the Puzzle, amongst others, was adorned with a floral work from his oeuvre. Using embroidered leather to form the flower detail, the bag is an appreciation of De Morgan's artistry and commitment to innovating craft through an application of our own lasting methods.



[15]

Puzzle 10
Tartan Re-edition

A510S21XB67100
IDR 103.900.000

Puzz Highland charm

C621232XND2906
IDR 11.500.000



While textiles had played a key role in numerous Puzzle designs preceding the Fall Winter 2020 women’s precollection, the all-encompassing use of a pliable textile in this design marks a first foray into a softer direction for the cuboid silhouette.

A Scottish tartan jacquard in red, yellow, navy blue, khaki and rusty orange is used to create each panel of the bag, although each section appears distinct to its neighbouring panel. Here the Puzzle’s geometric lines are created by mixing the inherent checks and lines of the material, as well as with contrasting frayed edges and piping in navy blue leather. The jewel-like gold Anagram and sleek handle in tan leather provides, a visual counterpoint to this highly tactile design. The bag illustrates LOEWE’s continual material and technical innovation, but also the reverence of craft and the handmade.



[16]

Puzzle 10
Ken Price Re-edition

A510S21XB74237
IDR 103.900.000

Puzz Palm charm

C621232XNS6621
IDR 13.500.000



Born in Los Angeles in 1935, Ken Price came of age in the countercultural movements of the 1960s alongside artists such as Larry Bell and Robert Irwin. Clay was the primary material that he used, and he became known for his biomorphic sculptures coated with many layers of acrylic paint, sometimes marbled together with a speckled effect or painted in polychromatic blocks. His influences were far reaching from Mexican folk art, Surrealism, and ancient monolithic statues, to the rocks at Rincon Beach where he surfed as a young man.

Price's work could also be utilitarian and domestic, such as the series of twenty ceramic plates he made for La Palme restaurant in Newport Beach in the 1980s that were a key inspiration in a Spring Summer 2021 collection dedicated to the artist, that included homeware such as table mats and coasters, all using the intarsia technique.

At the time of production, the Ken Price Puzzle bag was arguably the most complex contemporary iteration of leather intarsia to date, a technique synonymous with LOEWE since the 1920s, but reinvigorated under Jonathan Anderson's tenure as creative director. Here, in Price's Pop Art-inflected depiction of the urban sprawl of Los Angeles, faceless apartment blocks that co-exist with low-rise villas, lines of palms, and cypress trees are precisely reimagined in a polychromatic mosaic of leather, which is combined seamlessly with print. The graphic simplicity of the artist's vibrant and cartoonish renderings segue with the emphatic geometry of the Puzzle.

[17]

Puzzle 10
Joe Brainard Re-edition

A510S21XB81950
IDR 85.900.000

Puzz Pansy charm

C621232XNY2108
IDR 13.500.000



American artist Joe Brainard was raised in Oklahoma before he moved to New York. It was there that he became closely associated with the New York School, a community of artists and poets who congregated in downtown Manhattan in the mid-20th century, and whose work spanned Abstract Expressionism, action painting, improvisational theatre, and spontaneous poetry.

In the 1960s, Brainard transformed objects and ephemera collected around the streets and sidewalks of his Lower East Side neighbourhood into innovative assemblage, though his prolific artistic practice spanned collage, painting, drawing and experimental poetry–all laced with an irreverent wit and lyricism.

For the Fall Winter 2021 precollection, Brainard's motifs, epithets and drawings appeared across ready-to-wear, accessories and bags. One of his best-known works —the 1967 mixed media collage, Untitled (Pansies)— inspired ebullient prints and jacquards. The diminutive but bold pansy flower was a recurring motif in his work and becomes the emblematic motif of this limited-edition Puzzle in white leather which is adorned with graphic and vibrant pansies, rendered using a mixture of the leather intarsia technique and suede for added texture.

The collection was accompanied by a Show in a Book, consisting of a 200-page hardbound volume devoted to a collection of Brainard's graphic works, gathering rarely seen artworks, comics, printed matter, and ephemera that the artist created during the 1960s and 70s.



[18]

Puzzle 10
Paula's Kiwi Re-edition

A510S21XAX4100
IDR 85.900.000

Puzz Kiwi charm

C621232XNJ2912
IDR 11.500.000



By 2021 the annual Paula's Ibiza collection had developed into a full range of ready-to-wear, bags and accessories for men and women. It also spread its reachfar beyond the beach, as its idyllic, sun-soaked aesthetic became a philosophy and attitude as well as a vacation moment.

Playful motifs, often born from the original Paula's archival prints, are central to the collection's whimsical spirit and in 2021 tropical fruits provided an intensely colourful but graphic point of inspiration. In this Puzzle, the kiwi fruit is reduced to planes of pure colour and gradations of green, punctuated with graphic black pips.

In this design, contrasting sections of leather are gently skived, panels are then placed on top of each other and overstitched to create a layered effect. The kiwi fruit's shape is playfully distorted adding to its graphic effect.

[19]

Puzzle 10
Pixel Re-edition

A510P60XB22100
IDR 85.900.000

Puzz Pixel charm

C621232XNW2100
IDR 11.500.000



Blown-up pixels create a real world glitch. The Spring Summer 2023 women's runway show included an exploration of old-school, retro gaming and digital graphics. The individual squares grouped together along the joining stitches of the Puzzle acted as visual metaphors, literally blurring the line between the real and the virtual, decontextualising the digital world across ready-to-wear including denim, hoodies and T-shirts. The design was made viral by A$AP Rocky and others who flocked to wear the larger-than-life pieces.

The bag marked a seismic shift at LOEWE, as a new form of surrealism began to permeate the collections, inspired originally by the Show in a Box presentations that referenced Marcel Duchamp's La Boîte-en-valise, 1935–41, and continued from the first post-pandemic runway show for Fall Winter 2022. Morphing silhouettes and trompe l'oeil designs, continuing the perception play became part of the House DNA.

Similarly in this Puzzle, a precise print and carefully calibrated coloration of grey, blue and black pixels on a stark white, futuristic base, skews our perception of the Puzzle's geometric lines, creating a 'glitch' and distorting, yet simultaneously enforcing, its familiar pattern.

[20]

Puzzle 10 Confetti

A510S21XCD9990
IDR 103.900.000

Puzz Party charm

C621232XOJ6700
IDR 13.500.000



All anniversaries deserve a celebration, and for the Puzzle's tenth birthday the bag arrives in a surprise edition, crafted in leather and hand-embroidered with thousands of pieces of 'confetti'.

The design recalls the Fall Winter 2023 women's runway show, where LOEWE collaborated with the Italian artist Lara Favaretto who created Midsommar, a new site-specific confetti cube installation —which was then her largest to date comprising 21 cubes with approximately 10 tonnes of confetti— and which unfolded across the room, creating a shifting landscape that is slowly eroded by the bodies that navigate it.

In this Puzzle bag, paper confetti is replaced by tiny rounds and diamonds of leather and laminated leather in candy colours including pastel blue and pink, cream, fuchsia and electric blue—alongside silver and aqua sequins—which are all meticulously applied to the Puzzle bag by hand, forming a multicoloured melange of joyful hues, further punctuated by the contrasting midnight blue leather base, handle and trim of the bag.

Heikki Kaski
p. 1

Andrea Frazzetta
p. 3

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p. 5

Jonathan Vincent Baron
p. 7

Simon Denis Cloud Study (Early Evening), 1786-1806 The Whitney Collection, Gift of Wheelock Whitney III, and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange, 2003
p. 9

Jamie Hawkesworth
p. 13

Designed by José Luis Picardo
p. 17

William Morris Acanthus wallpaper, 1874 Courtesy of William Morris Gallery
p. 19

Jamie Hawkesworth
p.19

Creativ Studio Heinemann/Alamy
p. 21

Craig McDean
p. 23, 29

Nacho Alegre
p. 27

Ken Price Easter Island Plate, 1984 Courtesy of Museum of Fine Arts, Houston
p. 33

Joe Brainard Pansies, 1968 Courtesy of the Estate of Joe Brainard
p. 35

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p. 39

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Heikki Kaski
pp. 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42

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